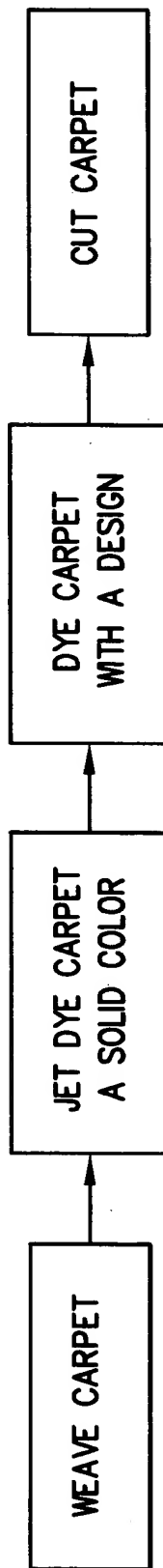


*FIG. -1-*

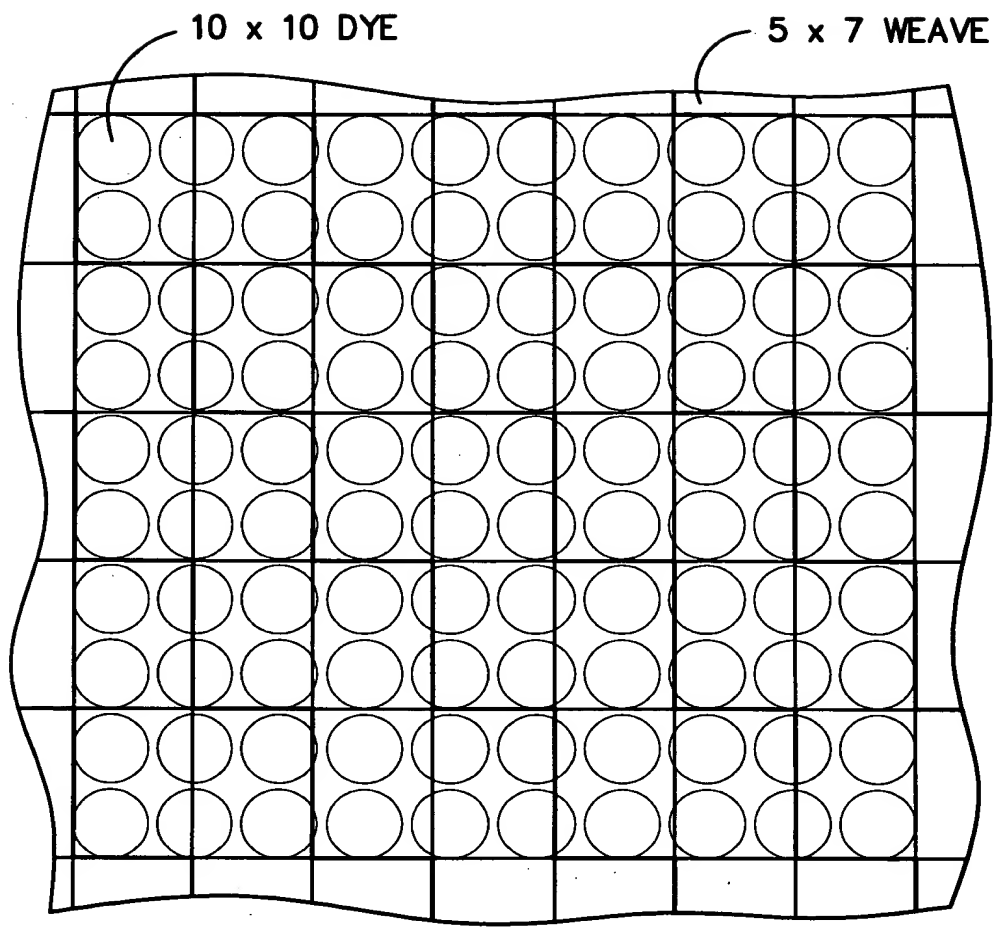


*FIG. -2-*



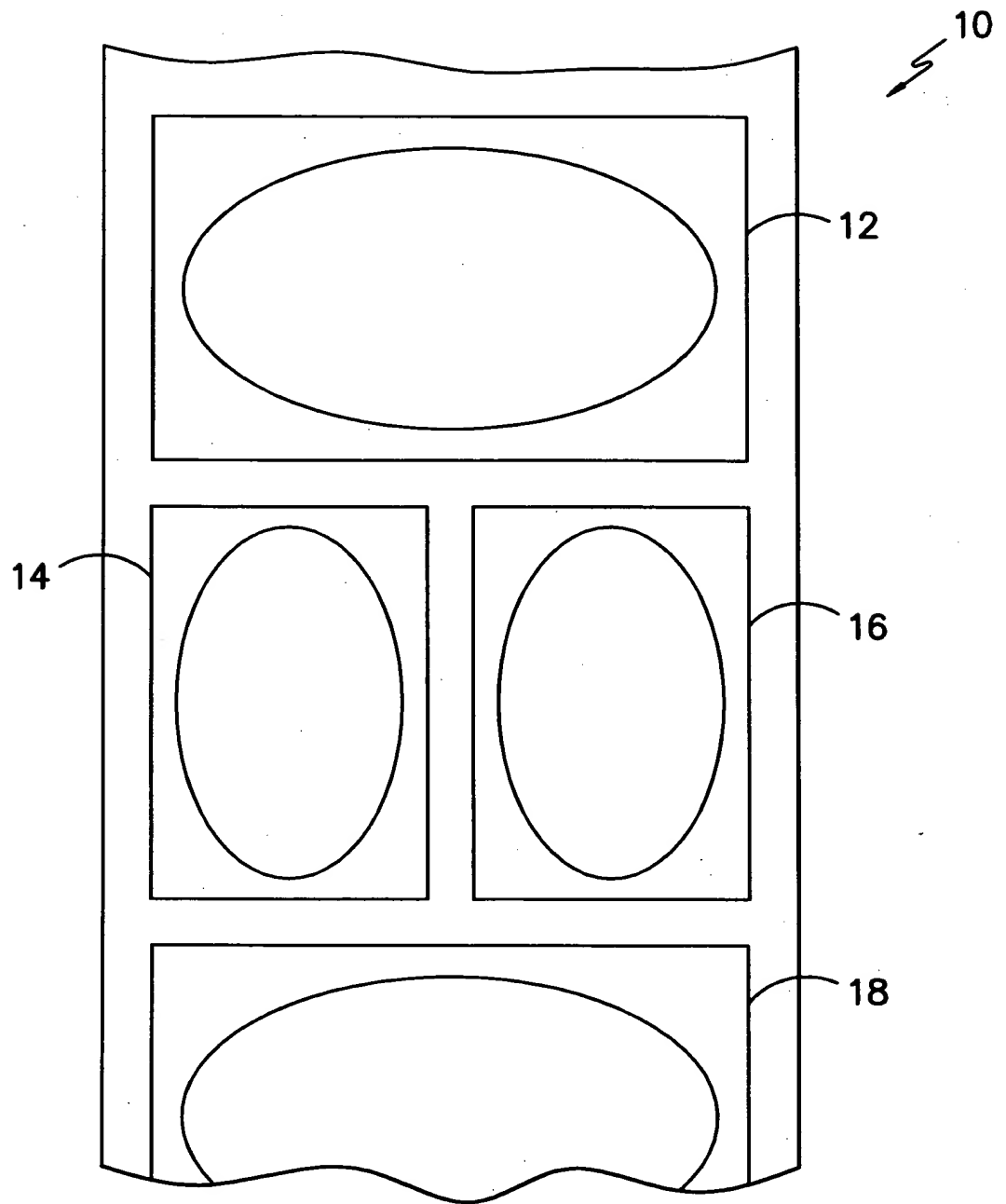
*FIG. -3-*

09876912 060801

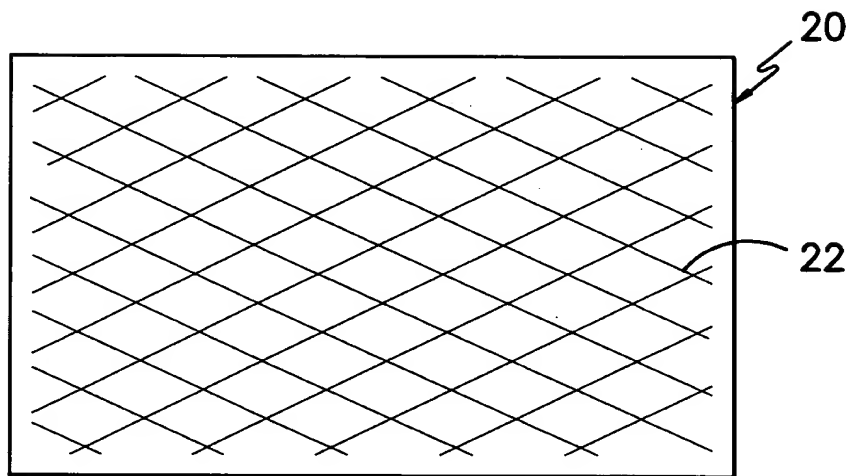


*FIG. -4-*

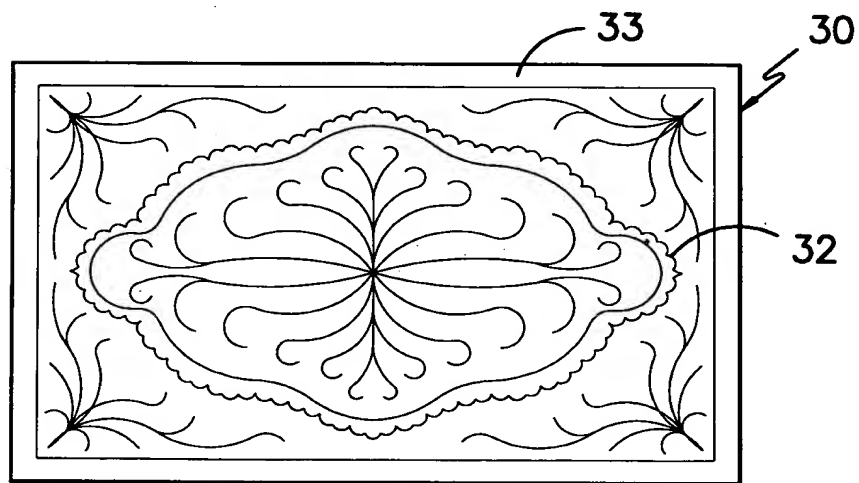
067592 06001 08090" 2T69Z860



*FIG. -5-*



*FIG. -6-*



*FIG. -7-*

FIG. 9

## Low Profile Loop, Sisal-Like Looks

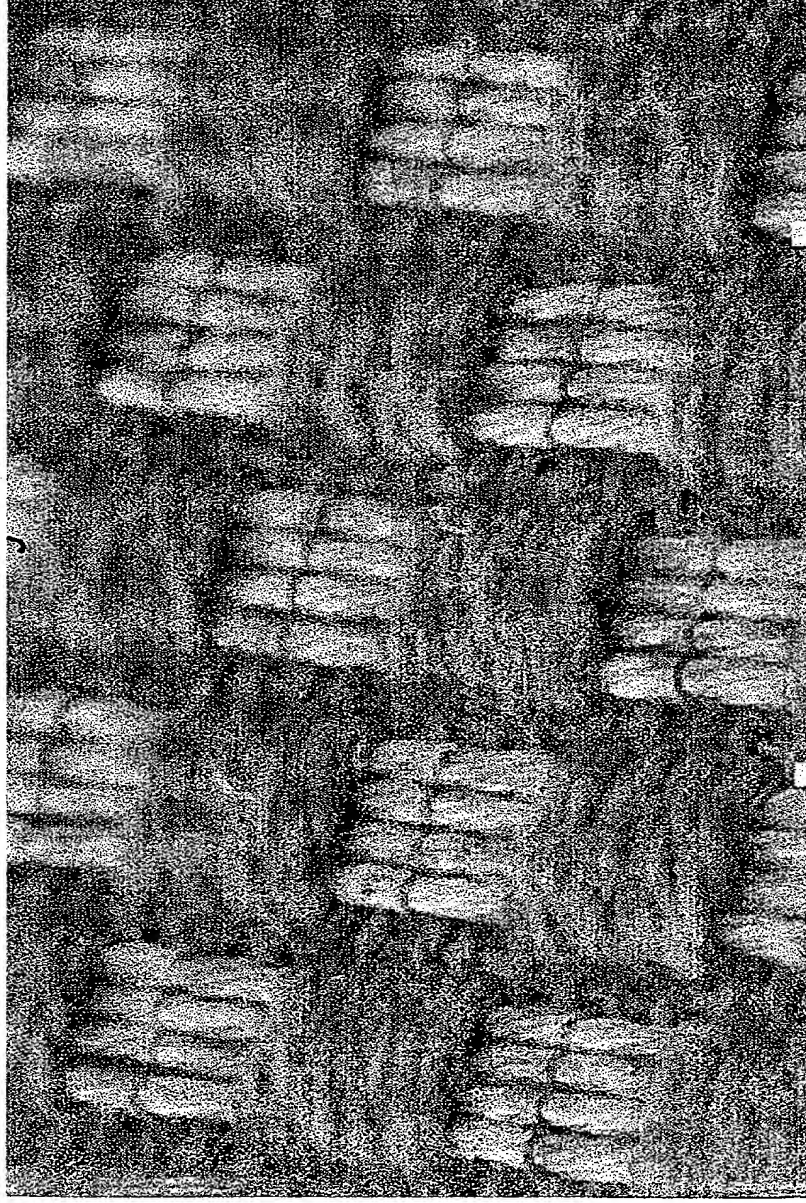


FIG. 9

FIG. 8

Low Profile Loop, Sisal-Like Looks

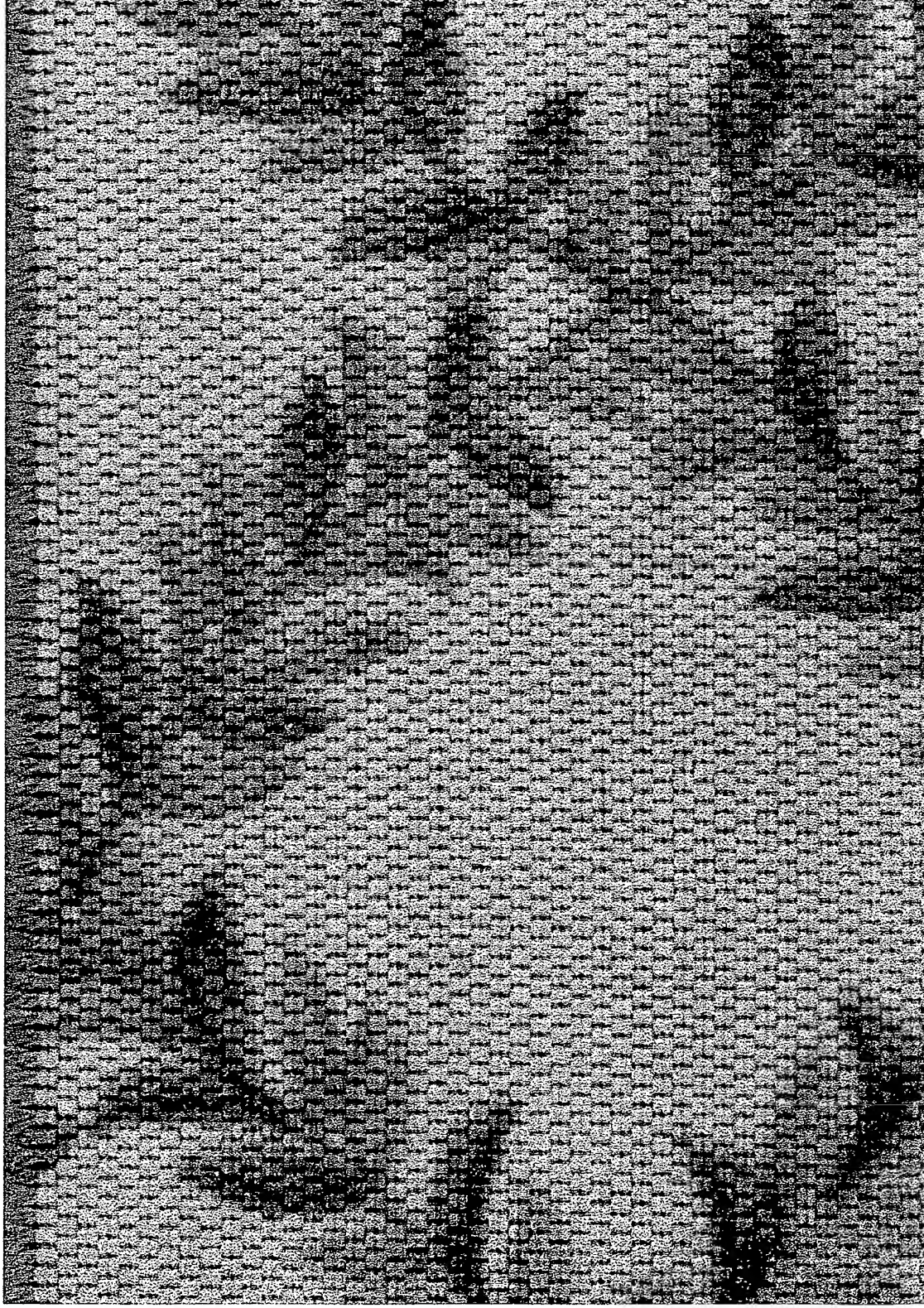


FIG. 8

# Woven Carpet Constructions in Loop and Cut pile Formats

## C. Woven

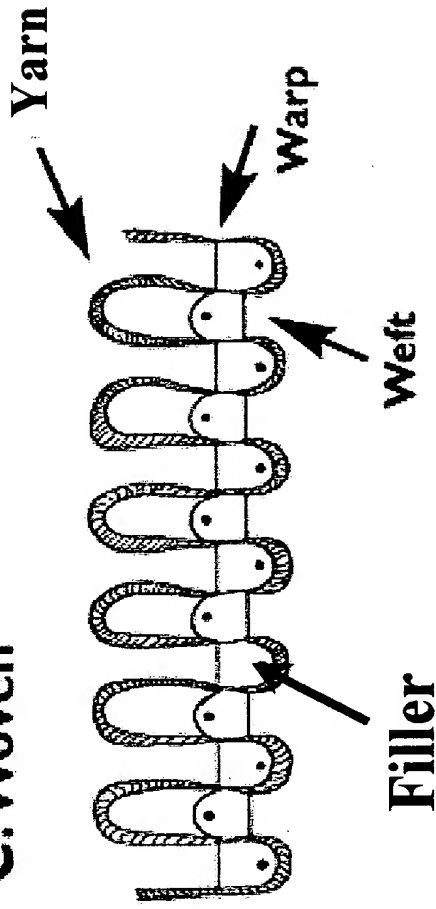


FIG. 10

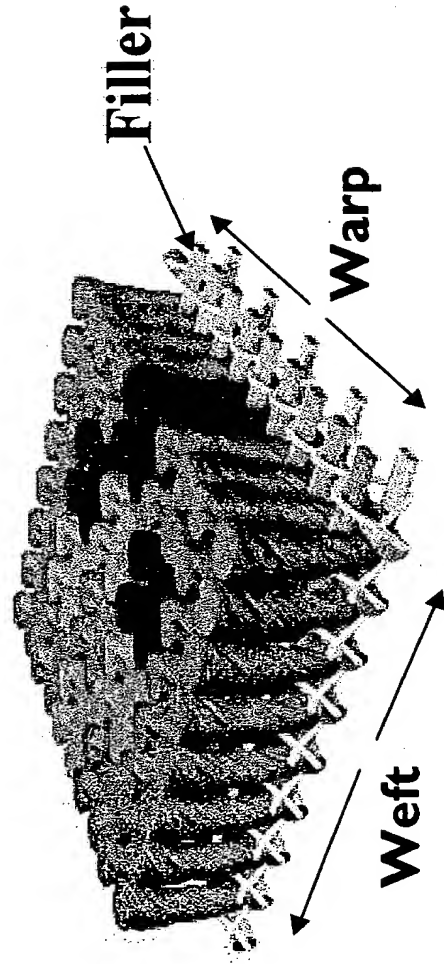


FIG. 11

Tufted Carpet Constructions  
in Loop and Cut formats

A. Tufted

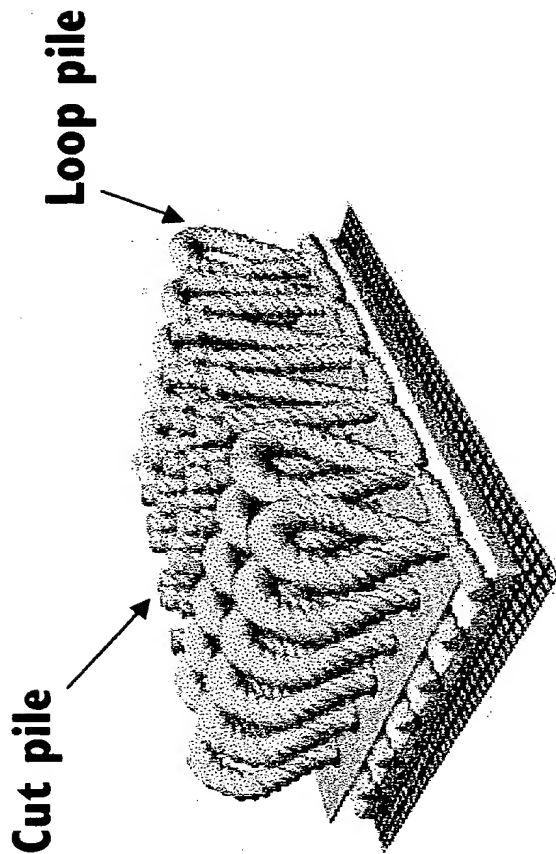
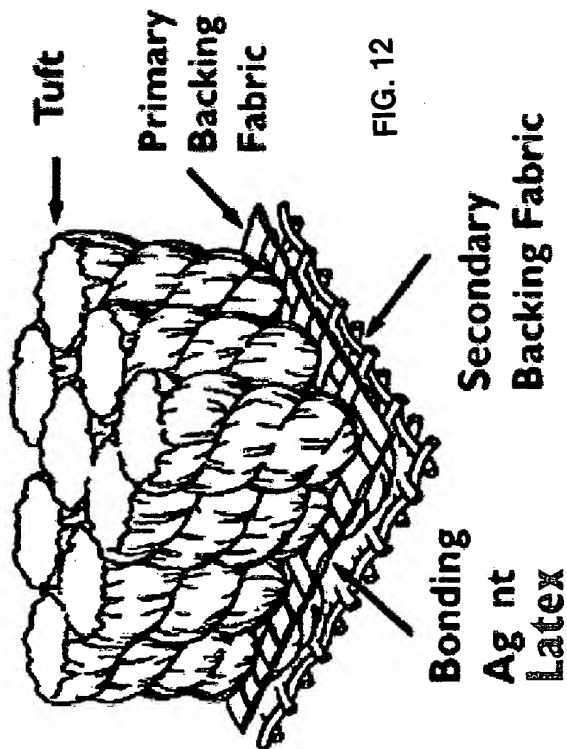


FIG. 14

Cut and loop

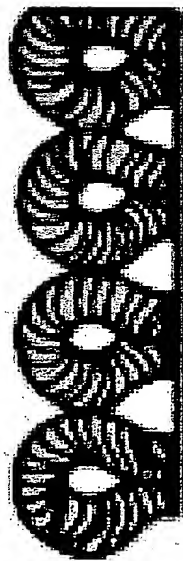


FIG. 13

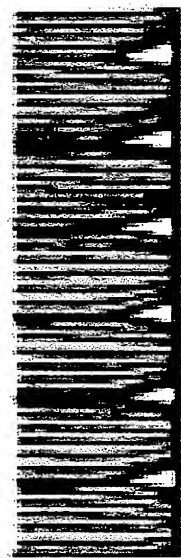


FIG. 15



FIG. 18

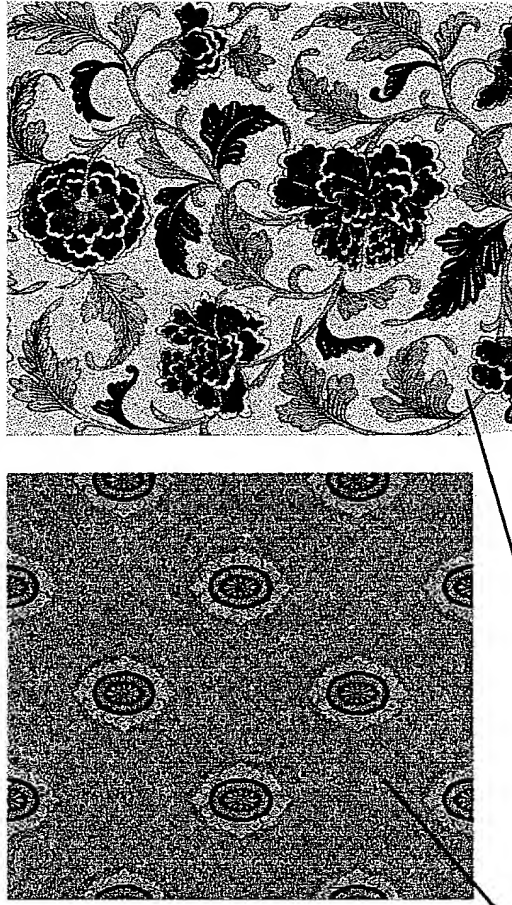


FIG. 19

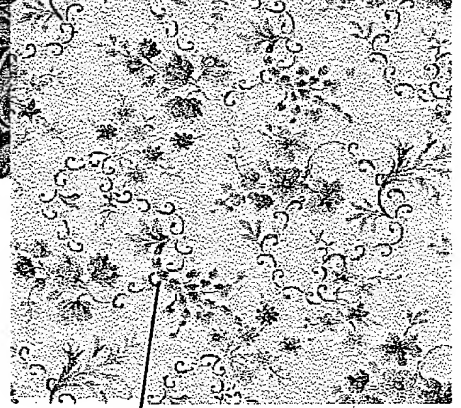
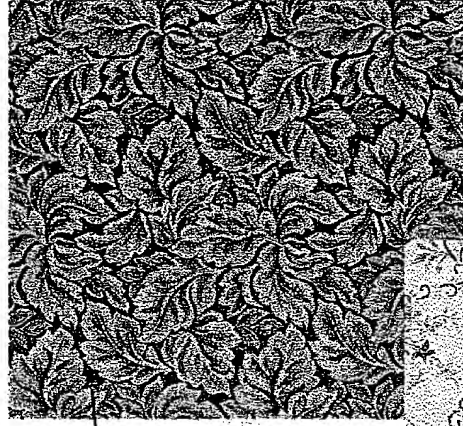


FIG. 20

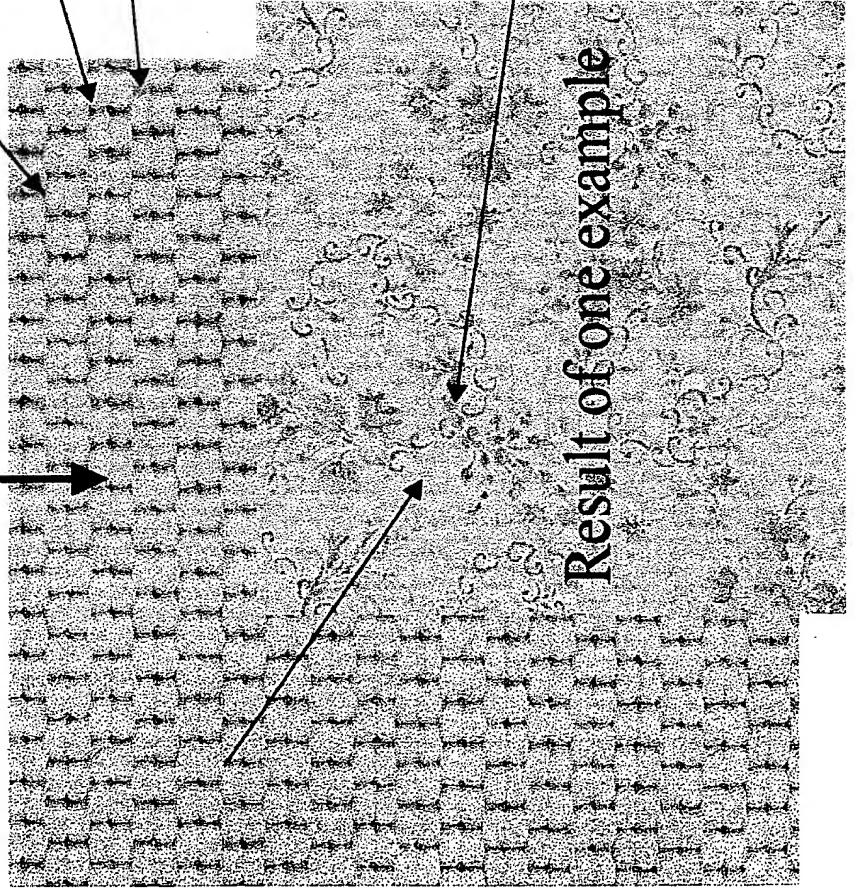
FIG. 21

FIG. 16

Designs of Various  
Styles applied to  
Un-dyed Sisal- like  
Carpet

Un-Dyed Sisal- Like Carpet

Result of one example



# Woven Carpet Construction in Loop and Cut pile Formats

## C. Woven

Warp, Weft and Filler  
can be any combination or  
blends of fiber types.

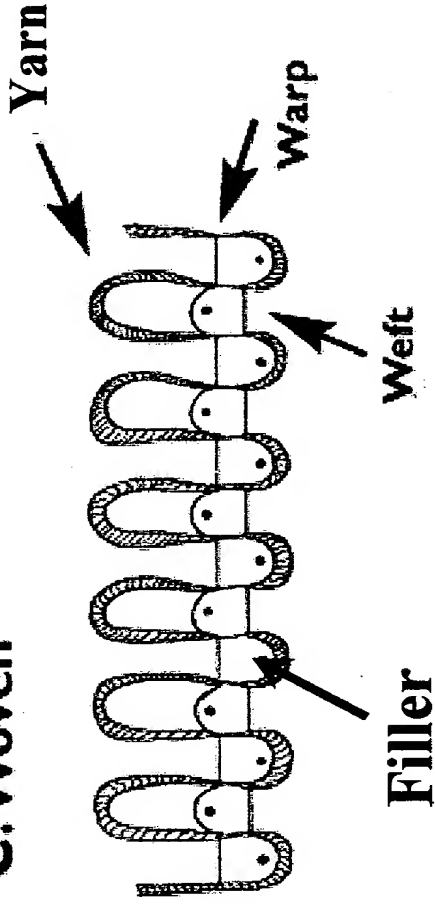


FIG. 22

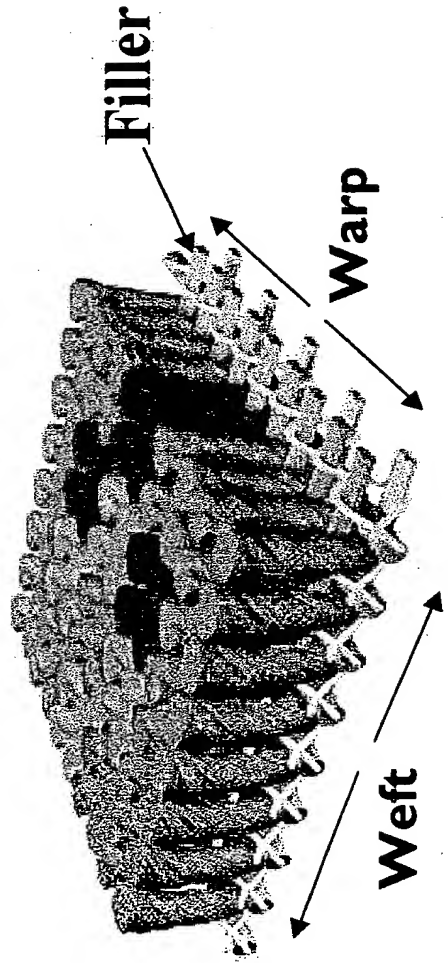


FIG. 23

## Yarns Can be treated with Various Chemical or Physical Treatments.

In the illustration below the colors are used as a code to show the random type pattern created by the different yarns, the actual carpet would be all white. The variation in the yarns would only become visible after the post dye application of pattern and then it would show as a subtle effect throughout the carpet

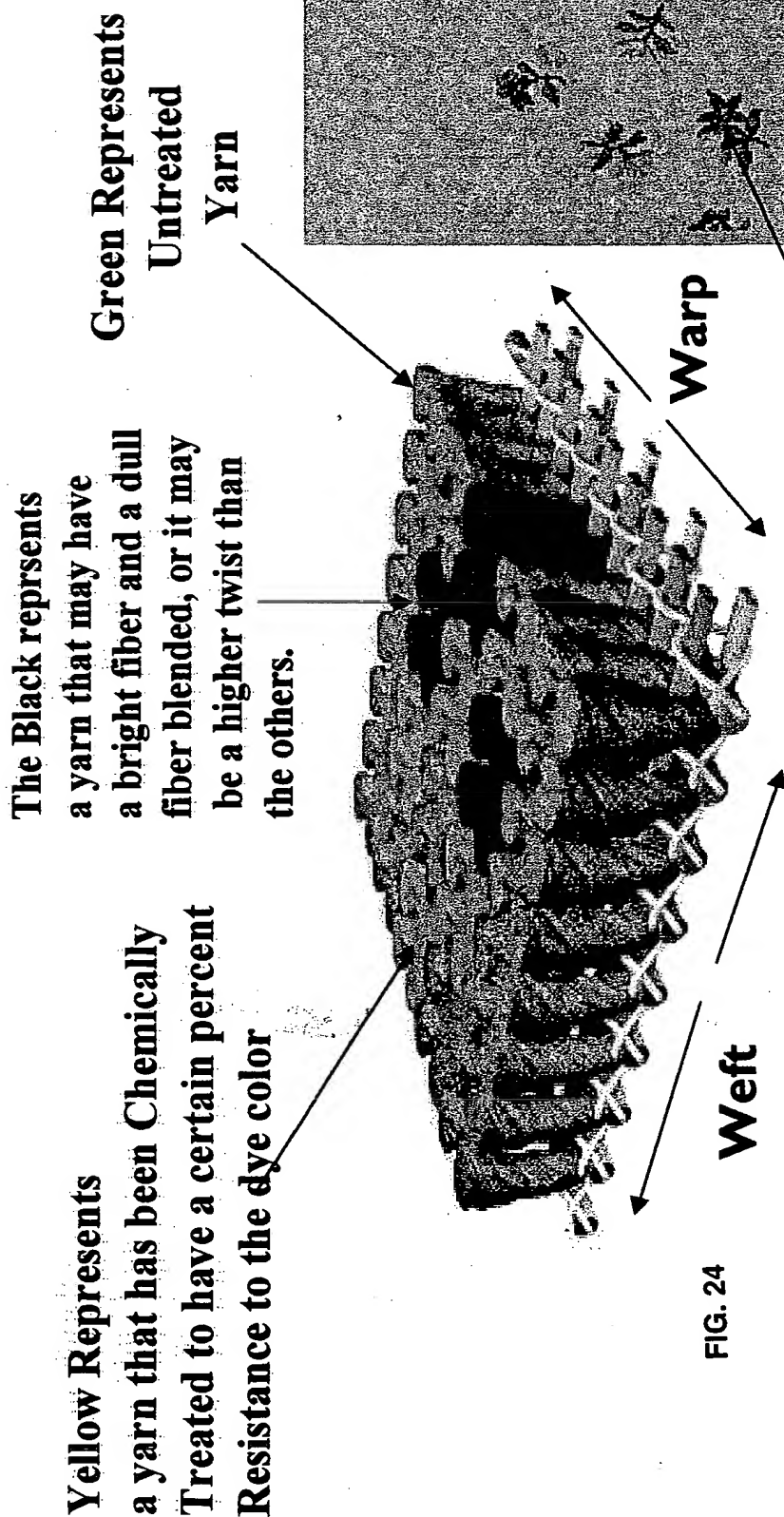


FIG. 24

A possible result is represented here where a single khaki green is applied to the differentiated yarns. The result is subtle color variation. Pattern is then overlaid

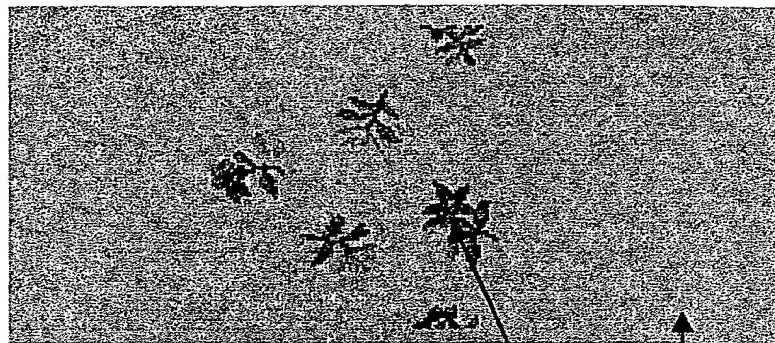


FIG. 25